#### // Curriculum Vitae - translated from German

June 2004

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#### / Personal:

Date of Birth: 18. January 1974

Nationality: Austrian Marital Status: Single

### / Education:

1980 - 1984 Primary School Eisteich

1984 - 1992 High school for girls, Branch Economy, Graz; Graduation 1992

1982 - 1990 Education in classical- and Jazz-piano

### / University:

1992 Enrolled at the Technical University Graz, faculty of Architecture

1997 Finished the first part of Diploma

2003 Finished the second and final Diploma; Thesis titled "The Real Time City has arrived"

## / Languages:

German: mother language

English: fluent

Italian: working knowledge

## / Computers:

Expert Skills: 3D Modeling, 3D Lightening and Texturing, CAD, Image Editing, Vector Graphics

Good Skills: 3D Animation, CAAD, Sound Design and Sequencing, Video Compositing and Editing, Web Design incl. HTML Skills: Scripting (JavaScript, MaxScript), Office Tools, Layout Software, Windows Systems and Networks et cetera.

### / Musical Instruments:

Expert Skills: Drums Average Skills: Guitar, Piano

#### / WebSites:

Personal: www.danielbauer.com
Project "SubSushi": subsushi.danielbauer.com
Project "Real Time City": realtimecity.danielbauer.com
Project "Senza Parfumo": senzaparfumo.danielbauer.com
Project "BMW Holz": xarch.tu-graz.ac.at/proj/bmwholz

# / Memberships:

Since 2003 member of the Forum Stadtpark Since 2001 member of the Grazer Kunstverein

Since 2001 member of Radio Helsinki

Since 2000 member of architects collective AZ3

Since 1999 member of the artist collective MRS-LEE (www.mrs-lee.com)
Since 1997 member of the server for experimental architecture XARCH (xarch.at)
Since 1974 member of SK Sturm Graz soccer club

#### / Miscellaneous:

Clean driving licence

## / Projects in progress (June 2004):

New building and revitalization Villa Techt, expected date of completion October 2004

Video- and web installation "Datatravel" at the Medienkunstlabor/Kunsthaus Graz, expected date of presentation September 2004 Panorama tower "Linking Strip", located at the border of Austria and Slovenia, expected date of completion July 2005 Music video "Walking Boy" for a "Parfumo del Mar" song, expected date of completion and presentation October 2004

## / Professional Career, selection:

2003	Architectural diploma "The Real Time City has arrived – urban potentials through mobile networking"
	Supervised by Prof. Manfred Wolff-Plottegg
2002	Two month trip to Tokyo, Research for Diploma
	Online Magazine "subSushi"
	Exibition "subSushi" at Thienfeld/Kunsthaus Graz
Since 2002	Several Video Productions
	"Fifa Fields" video for the artist Fritz Krenn, application to the soccer championship 2006
	"Grenzraum Mureck" video- and sound installation for the "Steirischer Herbst 2003"
	"Ballava da dio" music video for "Senza Parfumo", presentation in several locations in Graz and Vienna
Since 1997	Competitions in cooperation with several architects and artists like Volker Giencke, Hans Kuppelwieser,
	Peter Zinganel, LOVE architecture and urbanism and so forth
Since 1999	Vizualisations and 3D Modelling for several architects, graphic designer and artists
2001	Supervising assistant of Prof. Hrvoje Niric at the workshop "Turismo" in Castellon, Spain
1997 to 2001	Lector for the course "Architecture and Computers" with Prof. Manfred Wolff-Plottegg at the TU-Graz
	Co Organizer of "FAKE architecture" symposion at the TU-Graz
Since 1999	Foundation of the artists collective "Mrs. Lee" together with the photographer Max Wegscheidler
	Several events for the vitalization of the cultural awareness in Graz
	Concept and production of the Mrs. Lee Artkaraoke
	Contributions to the Mrs. Lee Christmas Sampler 2001 and 2002
1998	Revitalization of the Copy-Shop "Repro Bauer", Graz
Since 1995	Participation at several architectural competions in Austria and other countries
	Exhibitions in Gizeh, St. Gallen, Vienna, Graz and others
	Price for experimental tendencies in architecture of the "Haus der Architektur", Graz
1994 to 1999	several graphical design works like CD-Covers, CD-ROMs and Websites

## / Musical Career, selection:

Since 2002	Performing as the multi-identity character "Senza Parfumo"
	Release of the Audio/Video CD "Warum Senza Parfumo die Welt retten muss", selfpublished
	Binder&Krieglstein Remix of Senza Parfumos "Ballava da Dio"
	Cooperation "Parfumo del mar" with Giovanni del Mar (Mrs. Lee)
2001 to 2004	Musical curator and organizer of the yearly "Zeichensaalfest"
2001 to 2003	Cooperation with Binder&Kriegelstein, several gigs in Austria
2000 to 2002	several contributions on Radio Helsinki
1997 to 2000	Bandproject "Die Rehcher" with several concerts in Austria
1998 to 2000	several co operations with the "SexyUndergroundBand", Graz/Berlin
1990 to 1997	Founder and Member of "Sans Secours"
	Releases, Gigs and Airplay in several European Countries
	Invitation and Participation at the "New Music Seminar" in New York City
	Signed contract with Warner Brothers Publishing, Germany
	Graphic design for CD covers and PR
	Soundtrack Production with "Sans Secours" for a local director
1988 to 1991	Founder and Member of Punk Rock Band "PS"